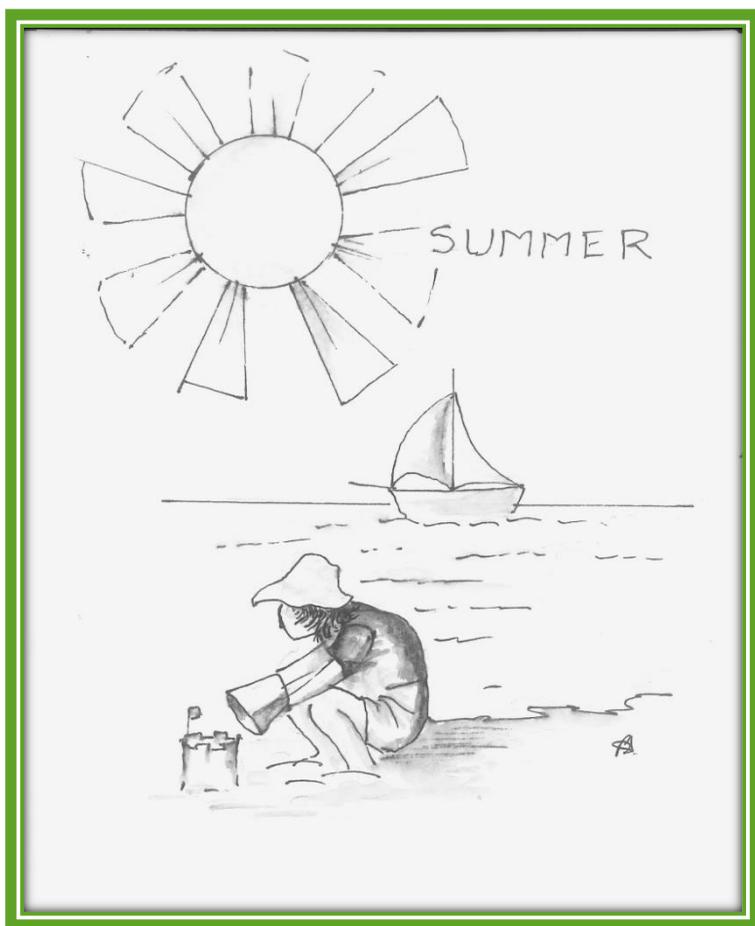


SAINT JOHN'S EPISCOPAL CHURCH JEDBURGH



Dear Reader

Hopefully the front cover of this magazine does not portray too optimistic a view of the summer ahead; like so much in the world just now, the weather patterns are somewhat unpredictable!!

Life at St. John's can become a little unpredictable too over the next three months, as people disappear on holiday and new faces come and go, as visitors find their way to join us on a Sunday morning.

Wherever the summer months take you, may you travel safely and come back refreshed with new experiences that you can share with us. Remember the saying:-

"Travel broadens the mind"!

Website :

www.stjohnsjedburgh.org.uk



June 10 th	Music Sunday
July 8 th	Sea Sunday
August 5 th	Transfiguration of the Lord
August 12 th	Feast of Dedication

REGULAR DATES

Old School Lunch

12:30 pm in the Centre on June 27th (none in July & August)

Study Group

After a break for the summer this will re-start in the autumn.

Sewing Group

10:00 am in the Centre on 1st & 3rd Wednesdays each month.

Choir Practice

6.15pm in church each Friday. Come & sing with us.

Messy Church

1:00-3:00pm at the Kenmore Hall on 1st Friday of the month

This magazine is also available on our website, with further information about St John's in Jedburgh.

From Fr Andrew

So summer has rolled around already! I am looking forward to the balmy days and the long evenings and the sunshine and the ... oh... don't hold your breath I hear you say! Well, while it may not be the 35 degrees and 95% humidity I have had to endure in Queensland for the last 17 summers, it is still a time of charging the batteries and enjoying the lighter days.

In terms of charging the batteries, I was energised by the great work done at our 'Facing the Future' workshop on Saturday 21st April. The group worked hard at some difficult questions, particularly pondering why after possibly 30 years of mission planning and training we are still working on how to bring new life into our faith community.

A big emphasis for us is on how we can work '*smarter not harder*'. Paul Beck noted some of the ideas discussed and I blatantly plagiarize his work here...

We "brainstormed" ideas about existing communal activities to which we can add or enhance our presence as members of St. John's Church, the aim being to raise our profile in Jedburgh and perhaps change perceptions about who we are and what we do.

- **Callant Festival** (July) – we could have a float in the parade; we could book a table and attend an event

specifically as a group from St. John's.

- **Halloween** – we need to be there to correct superstitious misapprehensions about the origins of this festival, maybe by having a refreshments stall with giveaways.
- **Coffee mornings** – (1) our own Saturday coffee mornings at the British Legion could include a display about who we are and what we do (at the moment there is little to distinguish our events from all the others); (2) we could offer our own, independent, coffee mornings on other days of the week.
- **Events** that bring people to Jedburgh (such as car rallies, cycling, walking) – we could establish a presence by offering refreshments after the local coffee shops have closed. Rugby matches were also mentioned, but they may be effectively sewn up by commercial franchises.
- **Work with schools:** (1) this is a difficult area to expand into because of PVG legislation, but we could sponsor groups that are already active. (2) There is little direct RE teaching nowadays, but the Curriculum for Excellence calls for (e.g.) a knowledge of what religious organisations do, which we could surely supply by inviting groups to visit or by going to talk to them.

- **Timing** – our daytime events suit one age-group but not all age- groups:
- **Venues** – while we have some excellent facilities, people no longer naturally find themselves coming to us in the way they used to. We have made great use of the Town Hall for Messy Christmas and Easter and the Youth Hub on the High Street for example has good facilities for group activities and would be a good venue for workshops on spirituality or mindfulness aimed at those who are un-churched, de-churched or currently church free.

None of these ideas are set in concrete and I suspect there are lots

we need to think about more evening events.

of other ideas lurking around that we can build on over the next few months. What is energising though, is the hopefulness and passion in you all to share the treasures we have in the Good News of Jesus, in our life as members of the Scottish Episcopal Church and in the people and building we are so blessed to use to build up the kingdom in this place.

Tell me what you think about all this.... because you can expect to hear lots more of this soon.

Blessings

Andrew

THE REVD JOHN GROVER

I was interested to read the brief obituary of John in the Spring magazine. I first met John when he picked me up from Berwick Station when I came as Rector of St John's in 2000. I think it gave him an opportunity to find out a bit about me and to make sure I knew he was part of the team! Having been a Vicar he was going to make quite sure that the new Rector would do things properly and coming from South Africa, as I did, he was probably a bit suspicious. So like all good Vicars he checked up on me for a while but I am glad to say that we

both settled down to a very good working relationship.

It was helpful to me to have an experienced priest to preach and preside, as he did, once a month and I would go out to Bemersyde, every other month or so, for a cup of tea and a good chat – we saw eye to eye on a number of issues and he soon discovered we both wanted 'things done properly'.

John was a very Sacramental Priest. Both the Eucharist and the Sacrament of Healing were important to him. This was shown when he wanted their

new home blessed and he thought there could be no better blessing than having the Eucharist celebrated in their house – so asked me to preside. What a privilege and pleasure for me to be able to do this.

It has been good to visit John on and off since I left the Borders – but it was sad to see his increasing frailty bravely borne with a smile. I pray he may rest in peace and rise in glory.

Denise Herbert

MUSIC AT ST JOHN'S

On a fine Spring evening on 18th April, about fifty people gathered at St. John's for a performance of 'Jazz and Classics' by Hector and Honor Halford-MacLeod, the grandchildren of David and Hilary Ogilvie.

Hector and Honor are music scholars from Durham University and are raising funds for overseas trips this summer. Hector is travelling to Chicago with St Chads College Chapel Choir, singing at church services and performing concerts. Honor is travelling to Zambia, where she will support vulnerable children by teaching performing arts as a form of universal expression.

The two young musicians gave an hour long varied performance of piano works including those of Bach, Chopin and Debussy, together with a selection of jazz by Cole Porter, Gershwin and others, alongside vocal pieces.



Afterwards there was a chance to chat to Hector and Honor over refreshments, which were generously donated and organised by the Ogilvies.

Hector and Honor have been in touch to say -

'We were very grateful for the warm reception and engaging audience at our recital at St John's Episcopal Church in April. We thoroughly enjoyed performing and hope to return soon. We would like to thank Father Andrew and the Vestry for letting us use the beautiful church, and for their tireless help towards the recital. We would also like to thank the members of the audience for their kind support of our musical causes this summer.'

Thanks to the generosity of those who came, funds of over £500 were raised.

We wish them well in their future musical careers and hope to have them with us again soon!

CHAPEL OF UNITY

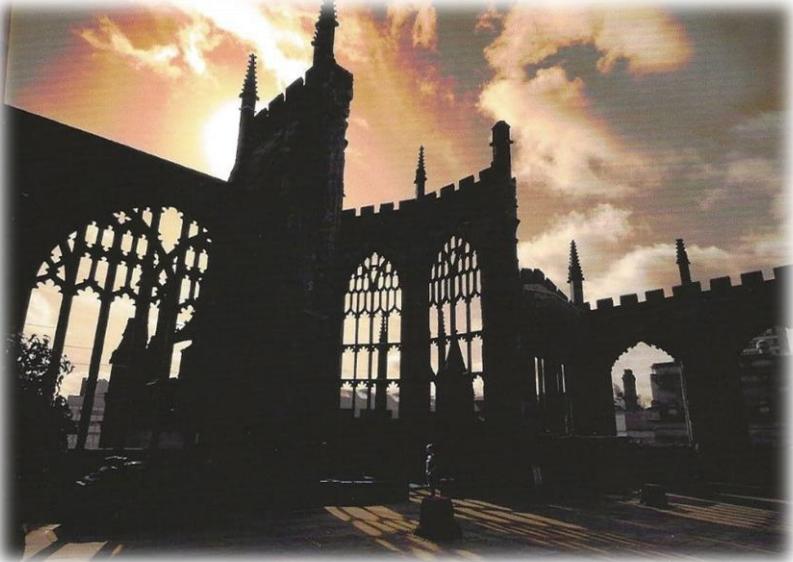
Our Cathedrals all over the country were generally built solely to the Glory of God, but there is one, built in more modern times, that from the outset had another purpose.

Soon after Easter I found myself in Coventry Cathedral; a controversial building designed by Sir Basil Spence. Born from the ashes of the old Cathedral, flattened in the blitz in 1940, the decision to rebuild was taken the following day although the foundation stone was not laid until 1956. From the outset it was to reflect Healing and Reconciliation for a broken world. It stands now, 55 years after its consecration, as a

world-wide centre of the Healing Ministry.

Perhaps it was the mood that I was in at the time, but I felt that love and forgiveness were the most powerful emotions to be felt within those walls; not the grandeur of the architecture, which did not appeal to me particularly, nor the “furnishings” apart from the magnificent stained glass Baptistry Window by John Piper, the colours of which were stunning.

What did Appeal to me was the Chapel of Unity; a circular room which was built as part of the



Cathedral and yet is not part of it. Born out of the suffering of war it is shared by all Christians binding together the different denominations of the Christian Church. It is not under the jurisdiction of the Cathedral but is held on a 999 year lease by a Joint Council and managed by a Commission of Churches Together in Coventry and Warwickshire.

Basil Spence himself said "The primary object in the design of this chapel is a room of prayer"; it also sends out a wonderful feeling of forgiveness and love when you look at what has gone into its creation.

Under the glass-topped altar in the centre of the room, the Dove of Peace is set into a marble mosaic floor, which was a gift from the people of Sweden; around this are mosaics representing the 5 continents of the world from which the floor slopes gently to the centre bringing all people together in peace. The windows were gifted by German

Churches, and in 2011 a curtain of coloured paper cranes was sent by the children of Hiroshima :-

"Sadaku was 2 when the atomic bomb was dropped on Hiroshima on August 6th in 1945. She appeared unharmed at the time but at the age of 11 was diagnosed with a form of leukaemia known as A-bomb disease. In Japan the crane is a sacred bird and it is said that if a sick person folds 1,000 paper cranes, they will get well. Sadako was in hospital for 14 months and folded 644 cranes before she died aged 12. Her classmates formed a Crane Club in her memory and now there is a Children's Peace Monument in Hiroshima close to the spot where the bomb fell."

On Hiroshima Day in the Chapel of Unity there is a special service held and 500 paper cranes are made.

"This is our cry, This is our prayer

Peace in the World"

Margaret Grover

The Prie-Dieu

This well-known ancient Celtic Blessing makes a good prayer for all those who travel at this holiday season, and also for those we leave behind when we ourselves are travelling.



May the road rise up to meet you.

May the wind be always at your back.

May the sun shine warm upon your face;

May the rain fall soft upon your fields;

And until we meet again,

May God hold you in the hollow of His Hand.

JEDBURGH COMMUNITY & ARTS CENTRE

After 18 years of involvement with the Community and Arts Centre (including 10 years as a Trustee of the Jedburgh Out of School Club) I shall retire at the end of this financial year in May 2018.

The lease for the JC&AC is due for termination on 13th December 2022 when responsibility for its maintenance and administration will be handed back to our landlords, the Episcopal Church. Between now and then responsibilities for the premises will continue to be held in the capable hands of our excellent Trustees. There is one major change in the running of the JC&AC in that we are welcoming Mrs Katie Hume as our Property Manager. Any booking applications should be made through Katie – full details of booking procedures will be posted in the Church porch for all to see. Katie is fully cognisant of all aspects of the administration of the JC&AC having been connected with the management of the premises since our beginning in May 2002. She is extremely capable, honest and trustworthy and very hard-working. We are very fortunate to be able to secure her services.

On my imminent retirement I would like to thank everyone who has supported us in what has been an exciting journey since those early days when we took over a downtrodden building with a very uncertain future. RAVS were very helpful in the early days, especially in guiding us towards the intricacies of how to apply for grant-funding to save ourselves from bankruptcy and provide the wherewithal to make the premises safe for public occupancy.

Personally I must say how very rewarding it has been to be involved in the development of what has become a community asset. There have been quite a few sleepless nights worrying about the next step in our progress (don't remind me of the numerous plumbing problems!) but these times have been far outweighed by the joy of involvement in the whole enterprise. I am so grateful to have had the chance to help towards the ongoing life of the Old School. So God bless the JC&AC and all who sail in her!

Margaret Robinson

Trustee & Treasurer of JC&AC



CONFIRMATION SERVICE AT A LUTHERAN CHURCH IN DENMARK

We always attempt to attend any family events wherever they may be held, and our recent trip was to my great niece's confirmation in the Church at Taulov, in Denmark.

A few days beforehand, I was informed that there might not be a Church Service as the Pastor (Lutheran) could be on strike, but that the party would go on anyway! Pastors are Government employees, and have Unions like any other Trade or Profession. Confirmations in the Lutheran Church only take place between Easter and Pentecost and are conducted by the local Pastor.

Taulov Church is typically Danish with the exterior painted white, and surrounded by graves each edged by low box hedging. There were white bags in the porch, one for each of the fourteen candidates, and people were putting gifts and cards in each bag, and also flowers. The interior of the church was bright with white walls, and the pews were painted light beige with bright yellow cushions. At the end of each pew, there was a little pot for a spray of freesias. From the ceiling, hung three lovely chandeliers, and a boat with rigging and sails. The Church was full, with the candidates sitting at the end of each pew with their families. The girls wore



white, and the boys all wore suits. We sat for the Hymns and stood for the Prayers, and the Sermon was quite short, (all in Danish). When it came to the actual Confirmation the fourteen teenage candidates went up to the Altar. As the Pastor named each candidate the family of that person stood in support and encouragement while the candidate was confirmed.

After the Service, we went out in to the bright sunshine, where people mingled and chatted before making our way to the car park, and this is where the

fun started. The family of each candidate had arranged an unusual mode of transport to take them either home or to a restaurant to continue the celebrations. Caitlin (my niece) was pushed home by her Dad in a new brightly decorated yellow and red wheelbarrow; it was bedecked with cushions and balloons and lots of glitter!

At the house 39 of us gathered for a three course meal with lots of time for chatting and speeches in Danish and English. The weather was kind, so the young and some of the adults enjoyed playing cricket between courses. I could not help but note that none of the young were using mobile phones!

To me, the main observation was that the young were perhaps attracted by the party side of the Confirmation, but at least 14 young people wanted to attend Confirmation classes, and go forward for Confirmation. Likewise, the Choir were mainly teenagers, and I felt that the young had a good grounding in their local Church before leaving for further education elsewhere, and hopefully continue to participate in Church activities.

What about a vintage car parade outside St John's?

Isobel Portch

COFFEE MORNING

After the snow storms of early March that curtailed a lot of activities across the Borders, we were extremely fortunate in having a beautiful day for our annual fundraiser at the Royal British Legion Hall on 24th March.

There was an excellent turn out of local townsfolk and our various stalls were very well supported. A huge thank you to everyone who assisted behind the scenes and at the event in whatever way they could.

Your help was much appreciated and we couldn't have done it without people generously giving up their time.

We raised £ 956.37 on the day with small amounts still coming in.

Any feedback is welcomed:-
info@wellrig.co.uk

Save The Date

SATURDAY 23rd MARCH 2019

Liz Kiteley

THE DOOR

Go and open the door.

Maybe outside there's
a tree, or a wood,
a garden,
or a magic city.

Go and open the door,

Maybe a dog's rummaging.
Maybe you'll see a face,
or an eye,
or the picture
of a picture.

Go and open the door

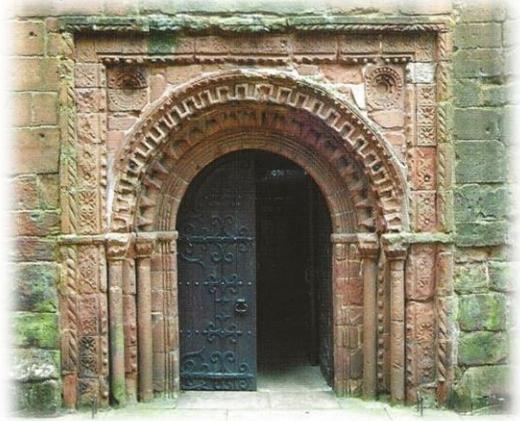
If there's a fog
it will clear.

Go and open the door.

Even if there's only
the darkness ticking,
even if there's only
the hollow wind,
even if
nothing
is there,
go and open the door.

At least

there'll be
a draught.



This poem by Miroslav Holub is taken from an anthology of poems collected by Deborah Alma entitled 'The Emergency Poet'. It seems particularly relevant to us at St. John's just now, as it speaks about being open to all sorts of possibilities and challenges us to take a look and 'open the door'.

St John's Lunch

Farewell to Marion

"The time has come," the Walrus said, "to talk of many things, like cabbages and kings, but most importantly the retiral of Marion Anderson." (With apologies to Lewis Carroll). Marion was one of the founding members of the Lunch and has over the past twelve years, supervised the running of it, planned the menus, cooked over 108 delicious main courses, welcomed guests with a lovely smile, and ended each meal with a homily, delighting not only guests, but the happy band of helpers.

We now say a fond farewell to Marion and a thousand thanks, as she hands over the baton into the capable hands of Elizabeth Forsyth.



From the Choir Loft...

Recently, I was sent a video of the celebration of Eucharist at St. Mary's Cathedral in Edinburgh on the occasion of the Diocesan 'Big Day' on 28 April. Turning up the sound, I heard that the singing was accompanied by a guitar and – it being late at night after an unrewarding day – made the instinctively ungracious response, "Organ broken down?"

On being told that this was the sound of things to come, I observed, tartly, "Yes, 1975 – I remember it well."

Not very diplomatic, I know, but it does make the point that one generation's refreshing novelty is the previous generation's old hat. For some reason, whatever musical genres come and go with the changing fashions of Church life, we keep coming back to the muscular sound of voices over an organ, singing hymns with a well-established musical structure.

Why do we sing to God every Sunday? Leaving aside the big theological debate about who's listening – all yours, Andrew – one answer seems to be that we sing because we enjoy it – and because it's good for us! It was on this healthy premise that BBC Schools Radio

broadcast *Singing Together* from the late 1930s for more than 60 years. (Many of us will remember William Appleby's cheerful greeting "Hello schools!" at 11.00 every Monday morning, followed by the sound of a sea shanty sung by posh voices round a piano.)

There is a feel-good factor in the communal nature of singing. When we sing in a group, with the discipline of starting and finishing sounds together and breathing at the same time, our feeling of cohesion is enhanced. Research even shows that our heart rates begin to synchronise.

There is a physical benefit in the act of breathing more deeply than normal and engaging muscles in controlled exhalation. Like any other aerobic exercise, singing increases the lung capacity and improves the air-flow in the respiratory tract, helping to ward off coughs and colds. Better oxygenation of the blood improves our alertness.

Moreover, singing is good for the brain because it involves interaction between so many different areas of the brain: areas dedicated to aspects of music (pitch and rhythm), language (lyrics and speech), fine motor behaviour,

visual imagery and emotion. “Singers tend to have greater connections between areas of the brain than non-singers”, says Professor Graham Welch, chair of SEMPRE (the Society for Education, Music and Psychology Research); “Research has suggested that singing with someone else is not the same as singing alone, nor the same as singing with an instrument, because singing with others involves

neurological areas related to human social interaction, empathy and coordination.”

So, there you have it: **we all need to do more singing.** St. John’s Choir meets every Friday at 6.15 pm and you are welcome to come along and sing with us – just for enjoyment, with no pressure to become a member.

Gaudeamus

CHILDREN’S MINISTRY AT ST JOHN’S

SUNDAY SCHOOL

Maria Yip and myself meet every Sunday at 10.00 am, upstairs in St John’s Centre with Gudrun, Esther and Naomi and sometimes two or three other children. We do bible study, prayer and an activity that suits the reading. For example, one Sunday we made doves, symbols of the Holy Spirit, out of paper plates.

MESSY CHURCH

On the first Friday of each month helpers from the joint churches in Jedburgh meet in the Kenmore Hall from 1.00 pm to 3.00 pm. This gives us the opportunity to share our faith with fifteen to twenty children and their parents. We are blessed with helpers from all three churches, three teachers and three or more parents and now we have Andrew

too – a great team that follows the “Messy Church” way of sharing the Christian message. Bobby is great at games, Maria ensures the children can snack plus tea and coffee for the parents, and now we have Andrew to lead the bible study. We don’t have any musicians but recorded songs fill the gap. Finally, craft and activities complement the message.

MESSY EASTER

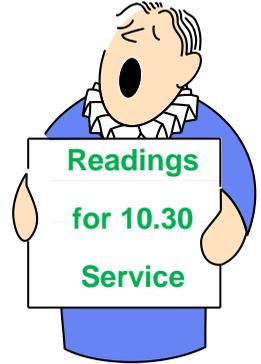
To demonstrate the ecumenical message, we held a gathering on Easter Saturday in the Town Hall to draw in families from all churches and none. In fact, there were very few who weren’t already involved with Messy Church. Andrew led with a video story and music, and Elizabeth arranged for two of her

family's goats to come. The Co-op offered to support us, together with food, so to draw attention to the newly enlarged shop in the town. Maria and Tracey mocked up a great empty tomb – Tracey fixed the making of Easter bonnets – and

there was much hammering of nails in making crosses and painting of plaster crosses. It was good to claim Christ Risen from chocolate bunny rabbits.

Ruth Johnson

Saint John's Church – Services



SUNDAYS

9.00 am Holy Communion 1970 Scottish Liturgy
 10.30 am Sung Eucharist 1982 Scottish Liturgy

THURSDAYS

10.00 am Holy Communion
 Also Communion on important saints' days

READINGS FOR 10.30am SERVICE

DATE	READINGS		
03/06/2018 Pentecost 2	1 Samuel 3:1-10 (11-20) Psalm 139 2 Cor. 4:5-12 Mark 2:23-3:6	22/07/2018 Pentecost 9	2 Samuel 7:1-14a Psalm 89 Ephesians 2:11-22 Mark 6:30-34, 53-56
10/06/2018 Pentecost 3 Music Sunday	Exodus 15:1-21 Psalm 98 Colossians 3:2-17 Mark 3:20-35	29/07/2018 Pentecost 10	2 Samuel 11:1-15 Psalm 14 Ephesians 3:14-21 John 6:1-21
17/06/2018 Pentecost 4	1 Samuel 15:34-16:13 Psalm 20 2 Cor. 5:6-10 (11-13) 14-17 Mark 4:26-34	05/08/2018 The Transfiguration (transferred from 6/8)	Daniel 7:9-10, 13-14 Psalm 97 2 Peter 1:16-19 Luke 9:28b-36
24/06/2018 Pentecost 5	1 Samuel 17:57-18:5, 10-16 Psalm 133 2 Cor. 6:1-13 Mark 4:35-41	12/08/2018 Pentecost 12 Dedication Festival	Genesis 28:11-18 Psalm 122 1 Peter 2:1-10 John 10:22-29
01/07/2018 Pentecost 6	2 Samuel 1:1, 17-27 Psalm 130 2 Cor. 8:7-15 Mark 5:21-43	19/08/2018 Pentecost 13	1 Kings 2:10-12; 3:3-14 Psalm 111 Ephesians 5:15-20 John 6:51-58
08/07/2018 Pentecost 7 Sea Sunday	2 Samuel 5:1-5, 9-10 Psalm 48 2 Cor. 12:2-10 Mark 6:1-13	26/08/2018 Pentecost 14	1 Kings 8:(1,6,10,11),22-30,41-43 Psalm 84
15/07/2018 Pentecost 8	2 Samuel 6:1-5, 12b-19 Psalm 24 Ephesians 1:3-14 Mark 6:14-29		

	Ephesians 6:10-20 John 6:56-69	02/09/2018 Pentecost 15	Song of Solomon 2:8-13 Psalm 45 James 1:17-27 Mark 7:1-8, 14-15, 21-23
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LIZ KITCHELY

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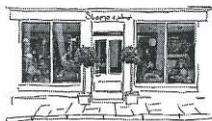
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